



VIVALDI / ROSALÍA / HANDEL

THE BAROQUE CONCERT

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An evening of wine, food and extraordinary music
at the headquarters of Agrícola Santa Amalia,
in Comonfort, Guanajuato.

THE SANTA AMALIA ENSEMBLE

JANUARY 24th, 2026 5:00 P.M.

In benefit of Opera de San Miguel

ACT I

Antonio Vivaldi

‘Armatae face et anguibus’, *Juditha Triumphans* (1716)

‘Se il cor guerriero’, *Tito Manlio* (1719)

1st movement, Concerto No. 4, “L’inverno”, *Le Quattro Stagioni* (1725)

‘Berghain’, Rosalía, Björk & Yves Tumor (2025)

‘Loch Lomond’, Traditional Scottish Folk Song (ca. 1745)

‘Musica notturna delle strade di Madrid’, *Passacalle* (ca. 1780), Luigi Boccherini (1743-1805)

‘Somewhere only we know’, Keane (2004), introducing **Regina Romo** in a special performance

ACT II

Georg Friedrich Händel (1685-1761)

‘Dove sei, amato bene?’, *Rodelinda* (1725)

‘Si, tra i ceppi’, *Berenice* (1737)

‘Cease, ruler of the day, to rise’, *Hercules* (1744)

‘O ruddier than the cherry’, *Acis and Galatea* (final version, 1739)

‘Lloroncita lunar’, Traditional “Son jarocho” (arrangement: La Xacaranda, 2024)

‘Danny Boy’, Old Irish Air, Lyrics by Frederic Weatherly (1910)

THE COMPOSERS

Antonio Vivaldi (1678-1741), born in Venice, he was an Italian composer, virtuoso violinist and impresario of Baroque music. Mostly known for his violin concertos, he was the author of at least 50 operas, of which only 20 survive but are rarely performed.

George Frideric Handel (1685-1759), born in Halle, this German-British musician was one of the most prolific vocal composers of the baroque period, author of 42 operas and 25 oratorios.

Luigi Boccherini (1743-1805), born in Lucca, Tuscany, was an Italian composer and cellist of the Classical era, who retained the *galante* style of the late Baroque period. This *Passacalle* was composed during Boccherini’s service to the Spanish Court and describes the bustling streets of night-time Madrid.

Keane is an English alternative rock band from East Sussex formed in 1995. ‘Somewhere only we know’ is the band’s signature song from their debut album, *Hopes and Fears*, released in 2004.

Rosalía Vila Tobella (1992-), born in Catalonia, she is a Spanish musicologist, an atypical pop singer and songwriter, known for her gender-bending musical style. In 2025 she released *Lux*, her fourth studio album, and the song ‘Berghain’ topped the charts in Europe. It was named “The Song of the Year” in the UK.

THE SINGERS

INGRID FUELÍ, mezzo-soprano, born in Mexico City. A special guest in Concurso San Miguel 2019, Ingrid studied at the Escuela Superior de Música. She specialized in Baroque music at the UNAM's Academy of Early Music, where she participated in numerous festivals, primarily performing Masses and Oratorios. She is a co-founder of La Xacaranda, and Opera de San Miguel's Santa Amalia Ensemble. Ingrid has performed roles such as the protagonist in *Luisa Fernanda*, Moreno Torroba's zarzuela; Flora in Verdi's *La Traviata*; and Cherubino in W.A. Mozart's *Le Nozze di Figaro*, with Pro Musica in San Miguel de Allende, among others.

Ingrid was a recent member of the Bellas Artes Opera Studio, where she sang the role of the Child and the Dragonfly in Ravel's *L'Enfant et les Sortilèges* at the Teatro de las Artes in Mexico City, and the role of Dodo McNeill in Missy Mazzoli's *Breaking the Waves* at the Festival Cultura UNAM in 2025. She made her debut with the Bellas Artes National Opera Company as the Page in Verdi's *Rigoletto*, also in 2025.

CHARLES OPPENHEIM, basso cantante, was born in El Paso, Texas, to Mexican and American parents. After graduating from Mexico City's Universidad Iberoamericana as a bachelor of arts in Mass Communications, Charles has worked as a journalist, newscaster and translator for over 45 years in magazines, newspapers, radio, television and the internet. He is the editorial director of *Pro Opera* since 1997. In parallel to his editorial career, he has participated as a singing-actor in theater, television and cinema.

Charles is celebrating the 20th anniversary of his professional debut as an opera singer with the Bellas Artes National Opera Company. Since 2003 he has participated in recitals, concerts and several opera productions. He has sung over 40 operatic roles for bass voice from Baroque to Verismo, as well as 12 symphonies, oratorios and cantatas, in the principal theaters and with the main orchestras of Mexico. A judge of Concurso San Miguel since 2013, Charles is the artistic director of Opera de San Miguel since 2022.

THE SANTA AMALIA ENSEMBLE

AMADEUS ARTEAGA, violinist, began his musical studies at the age of 15. He is a founding member of the Academy of Ancient Music at the UNAM. His passion for early music led him to study at the Summer Baroque Academy at the Conservatory of Victoria, BC, Canada, and at McGill University in Montreal.

ROGELIO MORALES, cellist, began his musical studies at an early age. At 13 he began his training as a cellist at the Escuela de Iniciación Julián Carrillo in his native San Luis Potosí, graduating with honors. He also studied at the Faculty of Music of the UNAM. He was a member of the Academy of Ancient Music since 2019, specializing in the Baroque repertoire.

EMIL RZAJEV, harpsichordist, studied composition at the UNAM. He has collaborated with the Orquesta Sinfónica de Xalapa, the Orquesta del Teatro de Bellas Artes and the Academy of Ancient Music, among other ensembles. Along with his work as a harpsichordist, he studies popular and folkloric music as a starting point for the interpretation of early music.



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