

Ópera de San Miguel Presents:

# THE BASICALLY BRITISH CONCERT



A journey through six centuries of music by British composers:

[#noordinaryconcert](#)

January 13, 2024 — 5:00 P.M.

Concert in benefit of Opera de San Miguel, AC

## PROGRAM

'Come again! Sweet love' 'In darkness let me dwell' 'Flow my tears'	<b>John Dowland</b> (1563-1626)
<i>'The Fairy Queen – Prelude'</i> 'Let us wander' <i>Dido and Aeneas – 'When I am laid in earth'</i> 'Music for a while'	<b>Henry Purcell</b> (1659-1695)
<i>Ode for the birthday of Queen Anne:</i> Duet: 'Eternal source of light divine' <i>Saul: 'O Lord, whose mercies numberless'</i> <i>The Triumph of Time and Truth:</i> 'Guardian Angels, oh, protect me'	<b>George Frideric Handel</b> (1685-1759)
<i>Enigma Variations – 'Nimrod',</i> arranged for cello and percussions	<b>Edward Elgar</b> (1857-1934)
<i>Folksong Arrangements—'The last rose of summer'</i> 'Sailor boy'	<b>Benjamin Britten</b> (1913-1976)
<i>The Police: 'Every breath you take'</i>	<b>Sting</b> (1951-)
<i>Eurythmics: 'Here comes the rain again'</i>	<b>Annie Lennox</b> (1954-)
<i>Dire Straits: 'Romeo and Juliet'</i>	<b>Mark Knopfler</b> (1949-)

## Composers

**John Dowland** (c. 1563-1626) was an English, possibly Irish-born, Renaissance composer, lutenist, and singer. He is best known today for his melancholy lute-songs.

**Henry Purcell** (1659-1695) was born in London, and is considered one of the most influential English composers of early baroque music, particularly of operas, semi-operas and incidental music for the theater.

**George Frideric Handel** (1685-1759) was born in Germany, but he spent the bulk of his career in London and became a naturalized British subject in 1727. Author of over 40 Italian operas and 20 English oratorios, he was one of the most prolific composers of the baroque period.

**Edward Elgar** (1857-1934) was born near Worcester, and was a major composer of choral, concert, symphonic and chamber music at the turn of the 20<sup>th</sup> century.

**Benjamin Britten** (1913-1976), a pianist and conductor born in Suffolk, was a major British composer of the 20<sup>th</sup> century. Author of many orchestral, chamber and vocal works, including several song cycles, and especially 16 operas and English music dramas.

**Sting** (1951), born in Northumberland as Gordon Matthew Thomas Sumner, he is an English musician and actor. Songwriter and bassist for the new wave band The Police, he launched a successful solo career as a rock, jazz, new-age and worldbeat singer.

**Annie Lennox** (1954) is from Aberdeen, Scotland. A singer-songwriter and a member of the new wave band The Tourists and the pop duo Eurythmics with Dave Stewart, she went on to achieve international success as a soloist, as one of Britain's most recognized female artists.

**Mark Knopfler** (1949) was born in Glasgow, Scotland. A guitarist, singer, songwriter and record producer, he was the leader of the rock band Dire Straits. After the band was finally dissolved in 1995, he is now an independent solo artist.

## The Santa Amalia Ensemble

**JACINTA BARBACHANO**, soprano, is a graduate of the Faculty of Music of the UNAM under the tutelage of Rufino Montero and she studies vocal technique with Luisa Bezrokova. She has won several competitions, including second place in Concurso San Miguel 2018. She made her debut at Bellas Artes as Cherubino in *Le nozze di Figaro* in 2018 and sung the role of Uarhari in the world premiere of *Zorros Chinos* by Mexican composer Lorena Orozco in 2022. She is part of the ensemble Duo Khordê, with renowned Mexican guitarist Pablo Garibay, and among her upcoming engagements is the recording of her first album.

**CECILIA EGUIARTE**, soprano, is a graduate of the Faculty of Music of the UNAM. She made her debut in Bellas Artes as a soloist for Rossini's *Petite Messe Solennelle* in 2017. In 2018 she premiered the opera/monologue *Luciérnaga* by Gabriela Ortiz at the UNAM, and was a member of the ensemble of the Mexican premiere of Ligeti's *Le grand macabre*. She was a member of the Bellas Artes Opera Studio and a finalist in Concurso San Miguel 2022, where she won the Meiningen-Eisenach Prize to sing a concert in Germany in 2023. That same year she premiered the role of Sor Juana in the contemporary opera *La sed de los cometas* at the UNAM.

**INGRID FUELI**, mezzo-soprano, studied with María Luisa Tamez and Amelia Sierra at the Escuela Superior de Música. She was a special guest at Concurso San Miguel 2019. She has performed roles in the zarzuela *Luisa Fernanda* by F. Moreno Torroba; *La Traviata* by G. Verdi; *La Cenerentola* by G. Rossini; *Così fan tutte* and *Le nozze di Figaro* by W. A. Mozart; and *La Canterina* by J. Haydn. She is currently specializing in baroque repertoire at the Academy of Ancient Music of the UNAM.

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**AMADEUS ARTEAGA**, violinist, began his musical studies at the age of 15. He is a founding member of the Academy of Ancient Music at the UNAM. His passion for early music led him to study at the Summer Baroque Academy at the Conservatory of Victoria, BC, Canada, and at McGill University in Montreal.

**CESAR CASTELLANOS**, theorbist, is a “multi-instrumentalist”: he also plays classical, electric and baroque guitar, and electric bass. He is a graduate and post-graduate of the Faculty of Music of the UNAM. He is currently a member of the baroque music orchestra Antiqua Metropoli, but also plays contemporary music.

**ROGELIO MORALES**, cellist, began his musical studies at an early age. At 13 he began his training as a cellist at the Escuela de Iniciación Julián Carrillo in his native San Luis Potosí, graduating with honors. He also studied at the Faculty of Music of the UNAM. He is a member of the Academy of Ancient Music since 2019, where he specializes in baroque repertoire.

**MAIREAD O’GRADY**, 19-year-old drummer and percussionist, was born in San Diego but has lived in Mexico most of her life. She made her debut in a rock bar in the US when she was eight, and has experience in various music genres such as world music, latino, fusion.

**EMIL RZAJEV**, harpsichordist, studied composition at the UNAM. He has collaborated with the Orquesta Sinfónica de Xalapa, the Orquesta del Teatro de Bellas Artes and the Academy of Ancient Music, among other ensembles. Along with his work as a harpsichordist, he studies popular and folkloric music as a starting point for the interpretation of early music.



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